

Alex Sturbaum



photo credit: Brian Lindsay

*"I'm just gobsmacked at how much wonderful music there is on this album."
-Gary Whitehouse, Green Man Review
(on Slash)*



photo credit: David Kessler

"Sturbaum is full of delightful turns." - The Bluegrass Situation

Alex Sturbaum is a folk musician, singer, songwriter, and producer based in Olympia, WA. A performer who both loves and respects the folk tradition and is willing to innovate within it, they have received nationwide acclaim for their sharp, traditional-sounding lyrics, deft musicianship, energetic and engaging live shows, and boundless appetite for collaboration.

Alex grew up in a musical household in Cincinnati, OH, and graduated Oberlin College in 2013. Since then, they have performed nationwide, both as a solo performer and as a member of various concert and dance bands, including Countercurrent (a duo with Brian Lindsay), the Engine Room, and the Iona Fyfe Trio. A versatile musician, Alex plays over half a dozen instruments, including guitar, bouzouki, bodhran, button accordion, mandolin, and banjo.

As a producer and organizer, Alex has produced or co-produced over a dozen well-regarded albums of folk music over the last decade (including four solo albums of their own: *River Run Wide*, *Loomings*, *Atlantic Dreams*, and *Slash*). Alex is also the founder of Raise the Rafters, an annual inter-generational singing event in the Pacific Northwest, and the Vashon Sessions, a yearly collaborative recording project that routinely features some of the area's best-known folk musicians.

For bookings, recordings, or more information, please contact Alex at alex.sturbaum@gmail.com

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